Christoph Ehrenfellner\_2024

Christoph Ehrenfellner is born in Salzburg and combines the art of composing, conducting and violin playing in unique style. After finishing his studies in singing, violin, chamber music, conducting and composition in Vienna and Salzburg he started as a violinist at the Wiener Symphoniker, then worked as Chef Assistant at the Opera Nancy/France. He was composer in residence at Orchestre Symphonique Mulhouse, Seiji Ozawa Academy Geneva, Theater Nordhausen and at various European festivals. *Ehrenfellner steps into the footprints of Benjamin Britten and Gottfried v.Einem, as he continues a great tradition!* – (W.Sinkowicz on the Church Opera *Judas*, Die Presse 2017).

*Karl&Anna* at Mainfranken Theater Würzburg 2024 marked Ehrenfellner’s 4th opera-sensation in a row. It all started with *Mae Mona* at Max Reinhardt Seminar Vienna 2009: *Ehrenfellner is endued with a theatrical paw!* – (Sinkowicz, Die Presse 2009). *What comes from the pit is great Opera...it recalls the vehemence of Elektra!* – Joachim Lange recalls in Thüringer Allgemeine on *Kain&Abel* at Theater Nordhausen 2021.

3 Symphonies, a Ballet on Schillers *Ibykus* 2018, a Chamber Music Theatre on Kafkas *Verwandlung* 2017 and many instrumental concerts had acclaimed success across Europe. The Academy St.Martin i.t.Fields, Stuttgarter Kammerorchester, Mexico City Phil, Mozarteum Orchester Salzburg, Philharminia Prague, Turku Phil, Loh Orchester Sondershausen, Cremerata Baltica and many more played enthusiastic premieres of his works. Christoph Ehrenfellner is awarded the European ICMA Composers Award 2025. His works are edited by Doblinger Verlag Wien.

Ehrenfellner conducts repertoire from Baroque to Modern music. Strawinski’s *Le Sacre* and Xenakis *Metastaseis* at Carinthian Summer Festival 2022 were just as successful as Kalevi Aho and Tan Dun’s percussion concertos with Martin Grubinger and Vivi Vassileva on the drums. 2024 he conducted the passwort:Klassik series at the Vienna Philharmonic and the OperaCamp *Les Contes d’Hoffmann* at Salzburg Festival.

Christoph Ehrenfellner gave lectures at the Manhattan School of Music, NY and the Toho Gakuen University Tokyo, was teaching at the Kunst Uni Graz and at Conservatoire Mulhouse. He is since 15 years a devoted Jury member and workshop leader at the great SummaCumLaude Orchestra+Choir Festival at Wiener Musikverein coaching the leading Youth Orchestras worldwide. As a Chamber Musician he regularly performs with leading instrumentalists, in 2019 he presented a complete recording of Beethoven Violin Sonatas at ART Union Label, Tokyo. His thesis on ‘Art&Money’ is edited at Akademiker Verlag Saarbrücken.